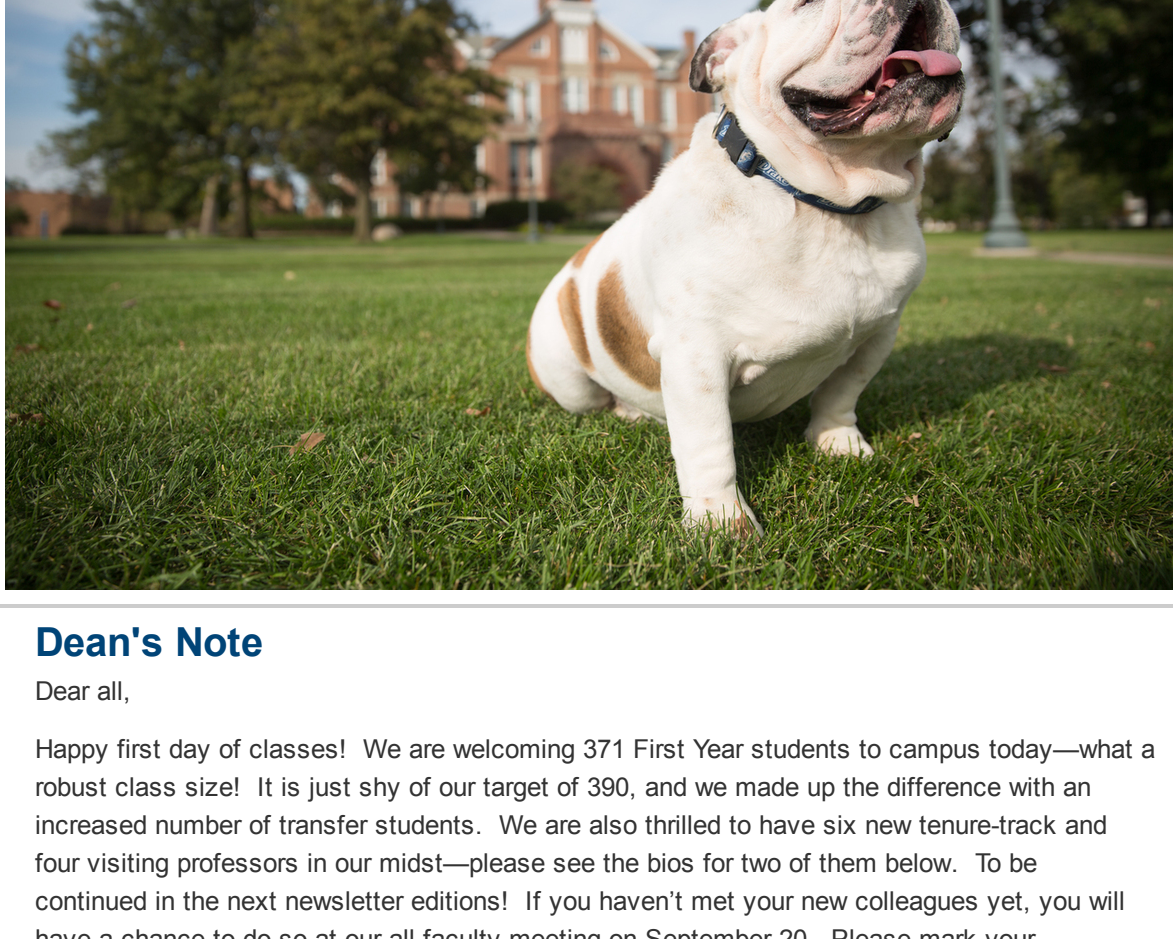




# A&S Newsletter

August 26, 2019



## Dean's Note

Dear all,

Happy first day of classes! We are welcoming 371 First Year students to campus today—what a robust class size! It is just shy of our target of 390, and we made up the difference with an increased number of transfer students. We are also thrilled to have six new tenure-track and four visiting professors in our midst—please see the bios for two of them below. To be continued in the next newsletter editions! If you haven't met your new colleagues yet, you will have a chance to do so at our all-faculty meeting on September 20. Please mark your calendars!

I wrote in the last newsletter that we will be searching for nine new tenure track faculty this coming year. We just got another line, bringing the count up to ten. Here are the lines we were approved for: Biochemistry, Musical Theatre, Computer Sciences, Cybersecurity (faculty of practice), Comparative Politics, American Politics, Applied Behavior Analysis (continuous term), History of Race Relations, Psychology Clinical Counseling, and Anthropology. Two positions have already been posted in Hire Touch, and other search committees have started their work. The new lines provide great opportunities to work together across departments. Three of the lines (HIST, PSY, SCS) focus on diversity and inclusion, and I am excited about the possibilities to create strong programs that will attract a new students. It's going to be a busy fall!

As we meet our new students, the next recruitment cycle has started full speed. It's a competitive environment out there, and everything we do or want to do starts with enrolling students. I have shared a draft of this year's recruitment plan with the department chairs, and will discuss new recruitment strategies at the all-faculty retreat as well. The other focus this year will be retention. We need to do everything we can to ensure and increase student success. Thank you for the extra effort you have made already, and for your continuous commitment and willingness to experiment! As students' modes of learning, preparedness and expectations have changed, we want to be ahead of the game and try out new forms of teaching and support. Thank you!

I will hold open office hours this coming Thursday from 11-1pm in the Cowles Library Café (I was so counting on the new Starbucks in Olmsted, but it looks like it's not quite ready yet....). Stop by if you want to chat, share your best summer vacation story, or have something else urgent to talk about!

I hope the first week of classes goes well for you!

Gesine

## Dean's Office Hours

The Dean will be holding office hours in the Cowles Library Cafe on **Thursday, August 29th from 11-1pm.**

## Save the Dates!

Please save the date for the following events in the fall semester:

**A&S All-Faculty Meeting:** September 20th from 2-4pm in Levitt Hall

**Stalnaker Lecture:** October 24 at 6:30pm in Sheslow Auditorium. Lecture is by Professor Tim Knepper.

## Start of Semester Information:

### Enrollment Validation

As outlined in the faculty manual, instructors must validate the enrollment of students on the first day of each class. Attached are instructions on how to submit your validation. The enrollment validation link is only active for the first seven calendar days from the start date of your class, and the submission process takes only a few seconds. Please note, failure to validate enrollment may lead to incorrect billing, potential financial aid miscalculations, and inaccurate student records. To access the enrollment validation link, log into myDrake (my.drake.edu), click on "Faculty Registration Tools" (under the Faculty & Advising section), and click on the "Enrollment Validation Submittal" link at the bottom of the page.

### Add/Drop Email Notifications

Once the semester begins, primary course instructors will receive an email notification each time a student adds or drops your course. These notifications follow the official add and drop periods outlined in the important dates attachment.

### New Online Textbook Adoption Tool

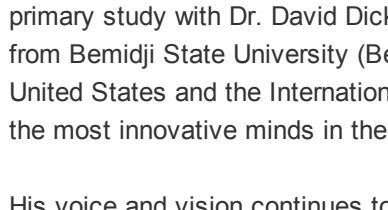
The bookstore is launching a newly enhanced online textbook adoption tool called Follett Discover. Follett Discover allows faculty to search a vast publisher library, view open educational resources, create custom content, and adopt their textbooks by simply entering the relevant ISBN. The bookstore will provide more information in late September.

### Starfish

Faculty are encouraged to try out Starfish, the student success platform that was rolled out last year with First Year Students. Students took advantage of the online platform, appreciated the support network that was easily accessible, and also liked convenient functions such as scheduling a meeting through Starfish. And who does not like to get a Kudos? This year, select faculty teaching courses with a high percentage of first and second year students will be invited to complete a progress update on their students sometime within the first 3-6 weeks of the semester, as appropriate for the course. More information will follow from Melissa Sturm-Smith. You can also contact Maria and Natalie if you have any questions, or Melissa and Natalie are available to attend an upcoming department meeting.

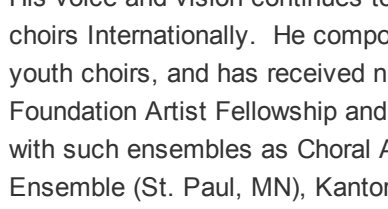
### New Course Proposals or Course Changes

Any permanent changes to courses, including new courses (not offered under a Special Topics course) should be submitted using the two forms on the A&S Form page. New courses and course changes for Spring 2020 should be submitted prior to **October 1st** to allow for approval by Curriculum Committee and A&S Council before registration begins. Once registration begins, changes courses can cause complications with a student's schedule (even causing a course to have to be removed from their schedule).



## New Faculty Introductions: Titus Klinge

Titus Klinge is an Assistant Professor of Computer Science in the Department of Mathematics and Computer Science at Drake University. He received his B.S. and Ph.D. in Computer Science from Iowa State University. Titus' research is in molecular programming which is a broad field that aims to utilize the properties of molecules to compute algorithms and self-assemble structures at the nanoscale. Molecular programming is highly interdisciplinary and includes researchers from computer science, software engineering, molecular biology, and biochemistry. In particular, Titus studies models of molecular biology and biochemistry and their capacity to compute algorithms in malicious environments. His research interests also include algorithmic information theory, software engineering, and formal verification and their application to molecular programming.



## New Faculty Introductions: Eric Barnum

A conductor and composer, Eric William Barnum continues to passionately seek new ground in the choral field. Working with choirs of all kinds, his collaborative leitmotif endeavors to provide intensely meaningful experiences for singers and audiences.

Barnum is currently the Director of Choral Activities at Drake University in Des Moines, Iowa and previously, the Director of Choral Activities at the University of Wisconsin, Oshkosh. He holds a DMA in Choral Conducting from the University of Washington (Seattle, WA), under the direction of Dr. Geoffrey Boers. He has an advanced degree in conducting from Minnesota State University (Mankato, MN), primary study with Dr. David Dickau, as well as BAs in Composition and Vocal Performance from Bemidji State University (Bemidji, MN). He has appeared as a conductor across the United States and the International stage, and has had the opportunity to work with some of the most innovative minds in the choral field.

His voice and vision continues to gain popularity around the globe with performances from choirs Internationally. He composes for choral ensembles of all types, from professional to youth choirs, and has received numerous awards and prestigious grants such as a Bush Foundation Artist Fellowship and a McKnight Foundation Grant. He has also held residencies with such ensembles as Choral Arts (Seattle, WA), Cantus (Trondheim, Norway), The Rose Ensemble (St. Paul, MN), Kantorei (Denver, CO), Magnum Chorum (Minneapolis, MN), Coro Vocal Artists (Tucson, AZ), as well as with many high schools and collegiate choirs.

## Short's Travel, On-Campus Office Hours

Short's Travel representatives will be holding office hours on-campus on September 5th from 2-4pm in Cowles 201. This is not a presentation, but is a time for faculty and staff to ask questions about how to use the Short's Travel effectively.

A useful tool for the Short's Travel: travelers can install an add-on extension to their browser called FindIt that allows travelers to use their favorite travel sites while still booking with Short's Travel. Find information on how to use this tool [here](#).

## Eduroam: Drake's new wifi network

ITS has launched eduroam (education roaming), a new wireless network at Drake. Faculty, staff, and students at any eduroam-participating institution can access the eduroam wireless network at over 1000 locations in over 100 countries.

The eduroam network will be replacing both DUSTudent and DUFacStaff. DUFacStaff will be phased out on December 31, but we encourage you to switch to eduroam today. Log into eduroam using your Drake email address, rather than your Drake ID number. This ensures that your credentials are passed securely anywhere you connect to the eduroam network.

Learn more at [www.drake.edu/its/eduroam/](http://www.drake.edu/its/eduroam/)

## Reminder: Form Changes

Please note the three form changes for the 2019-2020 year: Travel Grant, Faculty Development Grant, and Sabbatical Leave Forms.

Changes include:

### Travel Grant

- \$1300 for domestic travel and \$1500 for international travel (\$900 for visiting faculty)
- Due dates: July 1, September 1, December 1 and April 1

### Faculty Development

- Due dates: Last Friday in October (for FY20) and Last Friday in March (for FY21)
- Final Report due 30 days after completion of the project

### Sabbatical Leave Form

- Approval pending per Faculty Senate vote in September
- Due Date: November 1.
- 100% new sabbatical guidelines, a faculty member is allowed one sabbatical per 7 years. 100% pay for one semester sabbaticals, 70% pay for academic year sabbaticals, and 85% for each fiscal year on calendar year sabbaticals.
- Faculty are eligible for their first sabbaticals in their 7th year of instruction at Drake.
- Pre-tenure sabbaticals are due no longer available.
- Sabbatical Reports are due by September 15 in the academic year following the sabbatical. This will be a Qualtrics form provided by the Provost's Office

## Reminder: Nominations Due September 1st

Please nominate a colleague for one of the three college awards. Nominations for the Stalnaker Lecturer, Centennial Scholar, and Distinguished Engagement Award are due September 1st. All award descriptions can be found [here](#).

### Arts & Sciences Distinguished Engagement Award

The College of Arts & Sciences established the Distinguished Engagement Award to recognize outstanding contributions of Drake faculty and staff to the college community.

TO NOMINATE: [Submit](#) a letter of nomination detailing specific examples of how the nominee exemplifies each of the applicable criteria. Additional letters of support are not necessary.

### Stalnaker Lecture Award

Presented to a distinguished faculty member who is invited to present a lecture to the University community on a topic in his or her discipline in the following September or October. This award is funded in part by the emeritus professors of the College.

TO NOMINATE: [Submit](#) a letter of nomination in support of an eligible faculty member.

### Centennial Scholar Award

Presented in even-numbered years to a faculty member in the College in recognition of distinguished achievements in scholarship.

TO NOMINATE: Each department chair may [submit](#) faculty members as a candidates. The selection committee will contact departments to request additional materials for all finalists.

## Spotlights

**Dennis Goldford**, professor of political science, was interviewed by the Cedar Rapids Gazette about the value of endorsements in the caucuses. [Read more here](#). He was also interviewed by [KCCJ](#) about campaign tactics and how billboards/social media are linked in campaigns.

**Jennifer Harvey**, professor of religion, talked with [WHIO-AM](#) about the importance of the role of the teacher in correcting racist remarks instead of avoiding them.

**The Drake Theatre Department** was well represented at the 2018-2019 Cloris Awards (at Hoyt Sherman Place). The following nominations and awards were presented last night:

- Four Drake students, **Sydney Crutch, Kaleb Gaus, Connor Ripperger, and Lauren Taylor**, were part of the production team for *Newsies*.
  - *Newsies* won Best Musical
  - **Lauren Taylor** was nominated for Best Performance by an Actress in a Leading Role in a Musical.
- **Assistant Professor of Theatre Erin Horst**, as Helen Bechdel in *Fun Home*, won Best Performance by an Actress in a Featured Role as a Musical.
- **Visiting Assistant Professor of Theatre Adam Yankow** won Best Music Direction for *Fun Home* and was nominated for Best Music Direction for *13*.
- **Associate Professor of Theatre John Graham** received special recognition for Foley Sound Work for his direction in *It's a Wonderful Life: A Radio Play*.
- **Professor of Theatre John Pomeroy** was nominated for Best Lighting Design for *Intimate Apparel*. *Intimate Apparel*, also won Best Play.

## Reading Corner

From Charles Duhigg comes a fascinating book, *Smarter Faster Better*, that explores the science of productivity, and why managing how you think is more important than what you think—with an appendix of real-world lessons to apply to your life. Good read as we embark on the new semester and have to struggle with so many different things!

## Upcoming Events

All of these events are on the University Calendar at [calendar.drake.edu](http://calendar.drake.edu). You can submit an event to this calendar yourself—please do so to spread the news about all the things we do in A&S!

- September 6-8: "[Women's Rights are Human Rights](#)," Anderson Gallery, show curated by Elizabeth Resnick of the Massachusetts College of Art and Design.
- September 11: "[Dolores](#)" [film screening](#), Sussman Theater, 5:30pm. Hosted by Women's and Gender Studies and the Chrysalis Foundation about Dolores Huerta, co-founder of the first farm worker's union.

## A&S Important Dates

All of these dates are at [here](#).

- August 26: Fall Term begins
- August 30: Last day to add a class
- September 1
  - Travel Grants, Call #2 Due
  - Stalnaker Lecturer, Centennial Scholar, and Distinguished Engagement Nominations are due
- September 2: Labor Day: University Closed
- September 6: Office and Class Schedule forms due
- September 9: Last day to drop a class without a "W"
- September 20: Spring 2020 schedule entry completed to be reviewed by the A&S Dean's Office.

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